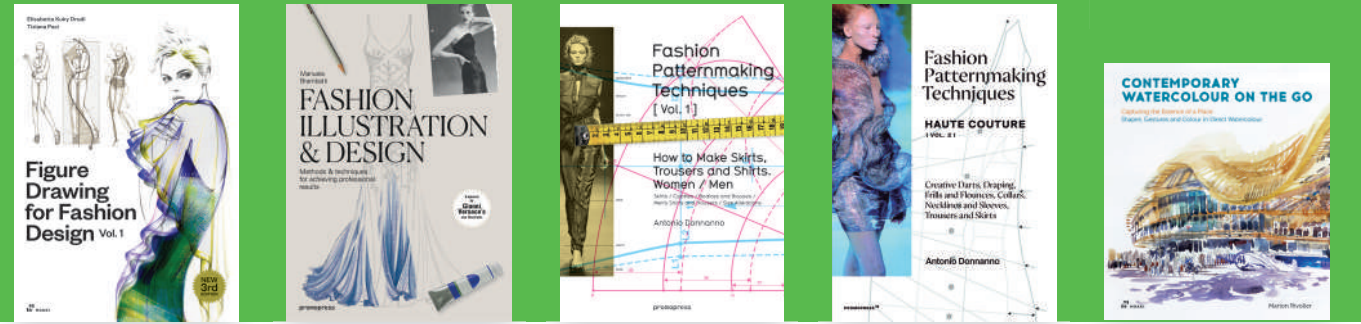
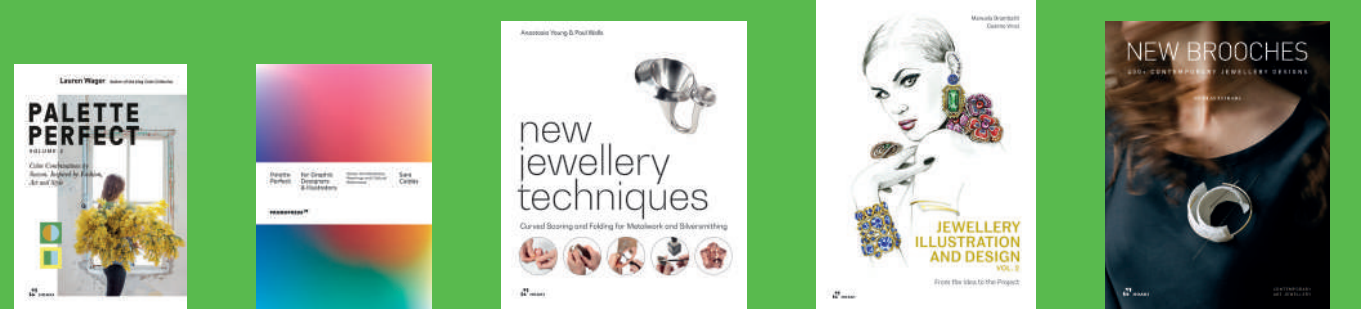


# Spring/Summer 2024



HOAKI





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# NEW RELEASES

The book delves on colour palettes for fashion: the meaning of colour, where its name comes, best combinations, and the fabrics on which these colour combinations look best.



## FASHION PALETTES Color Inspiration, Meaning & Mood Lauren Wager, Sophia Ahmad

ISBN: 978-84-19220-50-9 (ENG)  
978-84-19220-58-5 (FR)  
14,80 x 21,00 cm | 5 7/8" x 8 1/4"  
384 pages | Fully illustrated in colour  
English text | Paperback  
February 2024  
Distribution: Worldwide  
£19.99 | \$29.95 | €25.00



A new and stunning exploration of colour through the lens of contemporary fashion.

Colour consultant and curator Lauren Wager, author of the best-selling Palette Perfect volumes, and colourist, designer and trend forecaster Sophia Naureen Ahmad, team up in this practical and inspirational compendium that examines how colours can be used and combined to achieve specific effects in fashion. We learn what each colour means, where the colour name comes from and colour combinations that go well with each colour, as well as different fabrics and decorative elements used in fashion in relation to colour. Quick and easy explanations reveal what each colour communicates, how it can be combined most effectively, what it is known for and its common uses in fashion. Vivid photographs bring the descriptions and explanations to life, allowing us to see with our own eyes how colours and fabrics can be combined with others to communicate a palette of different moods, emotions and states. A kind of colour dictionary within the world of fashion, this practical guide filled with vital information and suggestive images will undoubtedly serve as a valuable source of inspiration for fashion designers, stylists, fashionistas and anyone else interested in fashion.

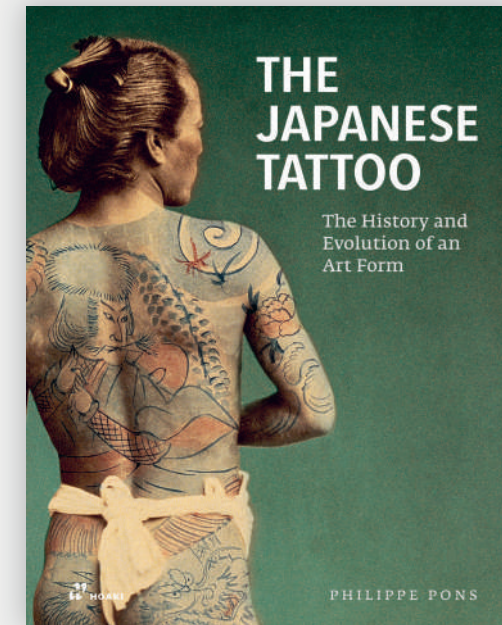
Related title:

**Palette perfect series**  
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This book presents tattoos in Japan with all their astounding richness and sophistication.



**THE JAPANESE TATTOO**  
The History and Evolution of an Art Form  
Philippe Pons

ISBN: 978-84-19220-74-5  
19,50 x 25,00 | 7 7/8" x 9 3/8"  
160 pages | Fully illustrated in colour  
English text | Hardback  
June 2024  
Distribution: Worldwide  
£24.99 | \$29.95 | €25.00



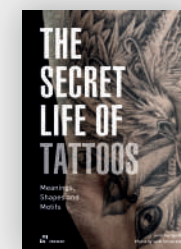
The history of this unique folk art, its meaning, social background, and evolution as well as a collection of rare interviews with master tattooists made over the past thirty years.

In the world of tattoo art, few traditions can rival the elaborate and refined artistry of Japanese tattoos. In this richly illustrated book, readers will find a wealth of detailed information about the history of this unique folk art, its relation to literature and art as well as great colour photographs of their work. Remarkable for the richness of their iconography, the balance of their compositions, and their refinement in details, Japanese tattoos have seduced since the fifteenth century Western travellers, merchants and later, in the 18th and 19th century sailors, soldiers, eccentrics and artists such as Degas, Monet, and Toulouse-Lautrec. The book shows the historical influence of Japanese tattooing on the worldwide tattoo community and its integration into the modern global cultural landscape. With over 270 illustrations, this book is a powerful tribute to the artistry, skill, and enduring charm of Japanese tattooing. Perfect for tattoo enthusiasts, this comprehensive and visually stunning book is a must-have also for East Asian art lovers and those with an appreciation for cultural traditions.

Philippe Pons is a French historian, specialist in Japan and Korea, and the Tokyo correspondent for the daily *Le Monde*, covering current events in the Far East. Along with Christian Sautter, in 1973 he co-founded the Centre for Research on Japan (CRJ), a research institute dedicated to contemporary Japan, now part of the prestigious French National Centre for Scientific Research (CNRS), and served as its co-director. As a specialist he is the author of many books and articles on the history, culture and politics of Japan and South and North Korea, and with the historian Pierre François Souyri, of a volume about the history of sexuality and eroticism in Japan (all publications in French). Aside from five years spent in Rome, he has lived in Tokyo since the late 1970s.



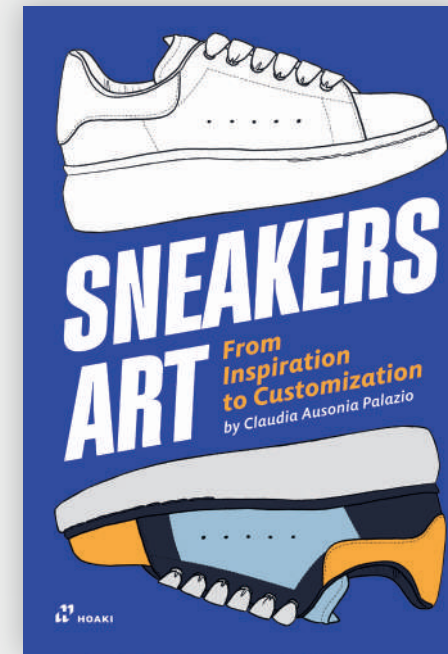
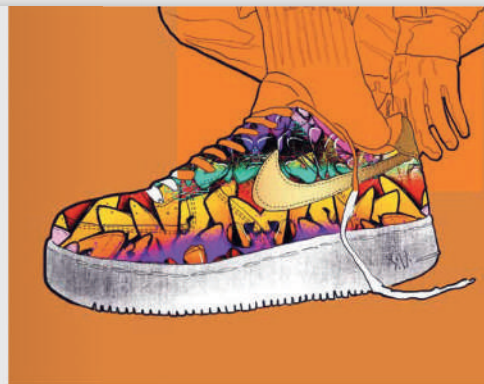
Related title:  
**Japanese tattoos**  
See page 36



Related title:  
**The Secret Life of Tattoos**  
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# Sneakers Art includes realized customization examples of sneakers and easy to follow step-by-step tutorials.



**SNEAKERS ART**  
From Inspiration to Customization  
Claudia Ausonia Palazzo

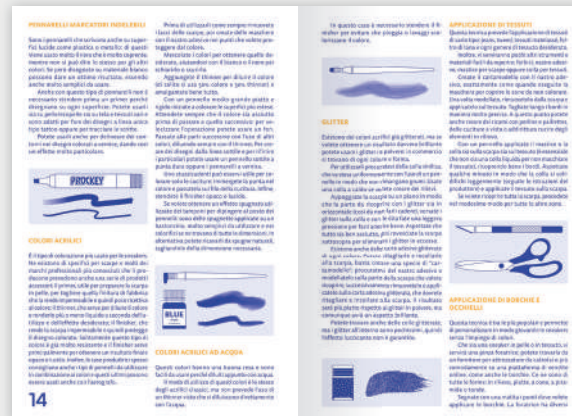
ISBN: 978-84-19220-24-0  
16.50 x 24 cm | 6 1/2" x 9 1/2"  
288 pages | Fully illustrated in colour  
English text | Paperback  
February 2024  
Distribution: Worldwide  
£24.99 | \$35.00 | €29.95



An overview of various customization techniques and materials by a recognized stylist and fashion expert.

This book is a great way to get started creating your own custom sneakers. Up your creative game as you learn quick and easy ways to turn a pair of regular trainers into one-of-a-kind works of art. 1000 inspiring sneaker designs and 18 step-by-step tutorials will help you create your own projects that reflect your personal tastes. By mastering the basics along with some design skills, you'll soon have the tools and techniques you need to design and paint custom sneakers with style and soul. Street, pop, fluor, metal and camouflage are just some of the contemporary patterns touched on. Detailed illustrations that go with the texts give you an idea of what your kicks will look like after you've created them. The book is ideal for sneakers fans who enjoy customizing their own clothes and asserting their individuality, fashion designers who look to customized sneakers as a source of inspiration and fashion lovers in general. Take your love of sneakers to a fun new level learning how to create cool shoes that are as unique as you are.

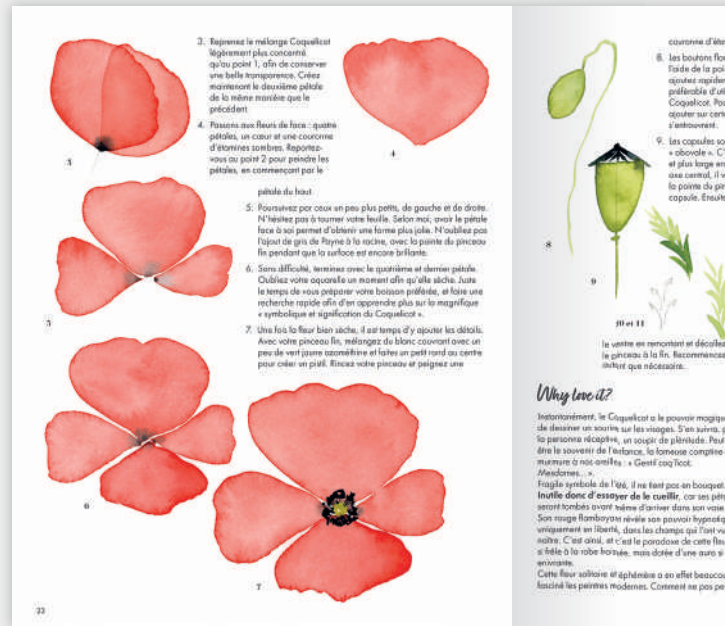
Claudia Ausonia Palazzo attended the 1st Art Academy in Rome (Italy) and then obtained a two-year degree from the IED in Fashion (1988-1989). She subsequently began working as an assistant costume designer for Bonizza Giordani Aragno, fashion researcher, curator and historian. In the meantime, she attended the Accademia di Alta Moda e Arte del costume Koefia, the renowned Koefia International Haute Couture Academy (Rome) (1991-1994). At the end of her course, she was asked to join Koefia's staff. She has been working as a fashion design lecturer since 1996.



Related title:  
**Fashion Illustration & Design: Accessories**  
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## Embrace the beauty of wildflowers and learn how watercolours come to life.



**WILDFLOWER WATERCOLOUR**  
Exploring and Painting Nature's Beauty  
Gaëtane Nicoulin-Bécher

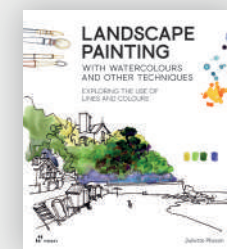
ISBN: 978-84-19220-75-2  
21.00 x 26.00 | 8 ¼" x 10 ¼"  
120 pages | Fully illustrated in colour  
English text | Paperback  
June 2024  
Distribution: Worldwide  
£16.99 | \$19.95 | €19.95



An inspiring guide for learning to recognise and paint the beauty of wild flowers and the untamed nature that surrounds us.

Poppies, plantains, elderberries, chamomile, wild roses... These are just a few of the wildflowers that we come across in our gardens or during walks. For the watercolourist, however, their translucent petals and subtle hues are irresistible. In this inspiring how-to book, Gaëtane Nicoulin, a passionate watercolourist and lover of nature, teaches us how to recognise and paint wildflowers, providing readers with the watercolour techniques we need to paint flowers that grow naturally in fields and meadows. The author invites us to go out and encounter these flowers ourselves, sharpening our observation and interpretation skills and developing our own style. A valuable resource for artists at all levels, the book includes a step-by-step study of 20 plants and 5 detailed projects for creating floral compositions, in addition to specific painting techniques and tips. Gaëtane's approach to flowers is also a celebration of the untamed nature that surrounds us, inviting us to observe and to depict wildflowers in simplified versions which capture their essence. In addition to encouraging us to engage in a more contemplative kind of painting, the book also offers recipes involving berries and flowers that teach us how to identify and enjoy the many benefits of nature.

Gaëtane Nicoulin-Bécher grew up in a verdant region of northwestern Switzerland. She spent her childhood in the fields braiding wreaths and arranging bouquets of beautiful wildflowers. Her grandmother and, later, her mother would gather the flowers and use them to make remedies or delicious aromatic recipes. Gaëtane, a chemistry laboratory specialist, has always remained connected to nature, and watercolour has become a means of telling her story. Painting this facet of the natural wilderness is a way for her to reveal its fragile and poetic beauty, to show how it deserves to be observed and preserved. Gaëtane has enjoyed sharing her technical and creative knowledge for several years now, learning to sharpen her vision in classes and workshops. To communicate to an even wider audience the poetry as well as the peace of mind that the practice of watercolour provides.



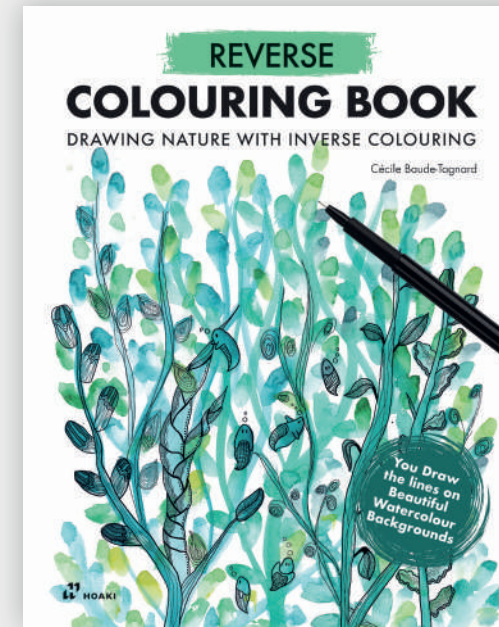
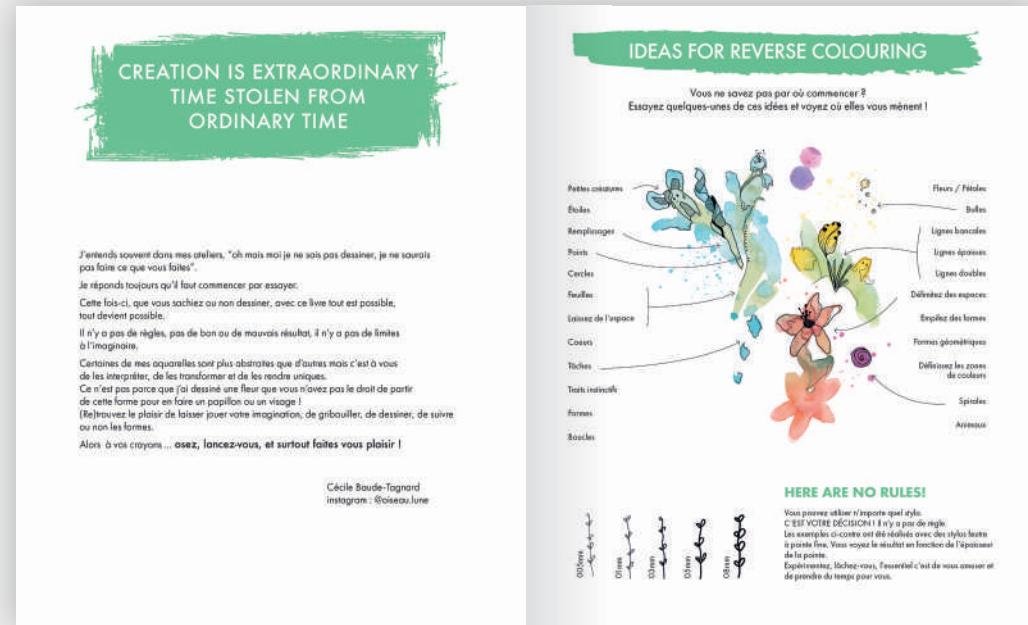
Related title:  
**Landscape Painting**  
See page 28



Related title:  
**A Watercolour a Day**  
See page 38



Immerse yourself in hours of fun and creativity with the mesmerizing world of reverse colouring.



**REVERSE COLOURING BOOK – DRAWING NATURE WITH INVERSE COLOURING**  
**You Draw the lines on Beautiful Watercolour Backgrounds**  
 Cécile Baude-Tagnard

ISBN: 978-84-19220-76-9  
 20.50 x 25.50 cm | 8 1/2" x 10"  
 96 pages | Fully illustrated in colour  
 English text | Paperback  
 May 2024  
 Distribution: Worldwide  
 £12.99 | \$14.95 | €12.95



A captivating book that takes you on a journey through the world of reverse colouring that will unleash your creativity and allow your imagination to soar. The book has the colours, you draw the lines.

This unique artistic activity combines the meditative qualities of colouring, the cognitive stimulation of puzzles, and the freedom to express your creativity. Each page invites you to slow down, let go and allow your pen to wander freely, finding its way on the page. With a watercolour image as the background, all you need is a pen as you trace shapes, draw patterns, shade, or even cover areas with dots. This simple, deeply satisfying meditative activity will calm your mind while strengthening your artistic self-confidence. The author takes you on a stroll through lush and flowery landscapes, inviting you to imagine what happens next as you set the rules and create your own magical atmosphere. You can be realistic, have a vision or set your imagination free as if you were gazing at clouds in the sky. With 50 original works of art printed on special drawing paper, you have the perfect canvas to unleash your creativity and let your imagination soar. This reverse colouring book for adults offers a delightful escape from the ordinary, an entertaining blend of relaxation, puzzle-solving, and artistic expression, all in one immersive experience. Indulge in the joy of reverse colouring and discover the soothing power it brings to your life. Let the magic of reverse colouring ignite your creativity and bring a new level of inspiration to your artistic journey.

**Cécile Baude-Tagnard** is a complete artist (watercolourist, seamstress, modeler). She regularly creates for creative leisure brands, social networks, and different journals. She also designs creative-leisure kits, draws daily planner motifs, and leads DIY workshops. All her colourful production is marked by tenderness and joie de vivre with a hint of playfulness





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- p 81 Satiny bustier

ALTERATION FITTINGS

During fittings of a garment (or of a mock-up to help), some alterations may be needed, depending on the morphological and sartorial aspects of the person. In the following pages, there is a non-exhaustive list of the most common problems and solutions to remedy them.

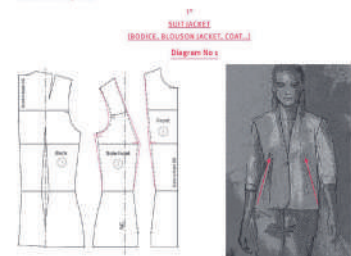


Diagram No 1: The bust. A bust that is too narrow will crush the bust and form folds in the fabric. The garment will often give a certain twist. To remedy this problem, add more width to the bust as well as on the side front panel. The width increase will be turned toward the apex (crest) of the garment.



Diagram No 2: The back. A back that is too narrow will lead to discomfort for the wearer, especially when the arms move forward. This will be felt particularly at the bust level. Also, the neckline of the back will be too wide and will fit the wearer badly. To remedy this problem, the apex line width will have to be increased a little at the bust level and the neckline. After the new width has been added, the neckline will need to be redrawn. The back of the bodice can also be enlarged to guarantee more ease of wear, without forgetting that the apex must correspond to the volume of the bust of the person. Otherwise, roadblock lines have been created and, check the excess width that will no longer have been added.

PLACING TAPE ON THE DUMMY

Placing construction lines on the dummy is vital for obtaining straight and balanced garments that hang well. These lines are applied to a corset-style bodice and are represented in the following diagrams.

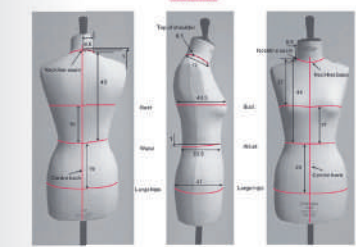


Diagram No 3: Bust measurement - Bust. Place the tape along the centre line of the busting as far as the bust. Make sure the vertical line is straight for garment balance. The busting and straightness of the busting itself should be checked. Mark along the tape a centimetre above the dummy's bust line and another centimetre below. This is the assembly zone. Bust measurement - Bust. Starting from the left side and crossing the fullest point of the bust, place the tape around the body, making sure the tape stays horizontal. This is where you measure, on the left side. Measure approximately 1/2 cm above the bust line of the shoulder vertically towards the neck. As you go up, between the bust and waist line, there should be a width of 1/2 cm. At the bust, between the bust and waist line, there should be a width of 1/2 cm, due to the fact that the bust line at the back has been lowered. Bust measurement - Bust. Starting from the top of the busting (the neck), place the tape above the bust and waist line. The position of the bust line should have indicated on the model's tape. The bust measurement is bust + 1 cm.

Step-by-step and detailed explanations of the making of clothing, from the simplest styles to the most complex.



PATTERNMAKING FOR WOMENSWEAR, VOL 3 Constructing Base Patterns. Basic Bodices and Sleeves, Bustiers, Dresses, Knitwear and Swimwear Dominique Pellen

ISBN: 978-84-19220-25-7 21.50 x 29.70 cm | 8 1/2" x 11 3/4" 336 pages | Fully illustrated in black & white English text | Paperback January 2024 Distribution: Worldwide £29.99 | \$39.95 | €35.00



From one chapter to the next, readers will learn the fundamental skills necessary to master the essentials of constructing women's bodices, bustiers, dresses, knitwear and swimwear.

This third volume of our Patternmaking for Womenswear series contains the ideal method for creating bustiers, bodices, sleeves, knitwear dresses and swimwear for womenswear. It covers the information necessary for drafting flat patterns for nearly every style there is. Developed by fashion designer and teacher Dominique Pellen after countless years of experience in the studio and the classroom, the fresh and modern approach to the creation and adaptation of flat patterns shown here make the book suitable for a wide audience, including professionals, students and basically anyone who loves to sew. The series is being used successfully both in the top fashion school Institut Français de la Mode (IFM) in Paris and in vocational schools throughout France. The book also includes at the end, an international size chart, a measurement chart of the female body, a glossary of useful terms, a chapter about different pocket styles and a chapter on seam allowances. This completely new edited volume is the third in a series of guides that explore the exciting world of garment-making. With high-end fashion in mind, the detailed step-by-step rules are simple and easy to follow, touching on all the foundations for constructing the entire female wardrobe in a perfectly controlled way. Putting deep professional know-how at your disposal, the method taught in this book will successfully accompany you on your exciting journey through the world of sewing and fashion.

Passionate about the arts, Dominique Pellen began his career with studies in drawing and painting, focusing his artistic career on fashion illustration, design and patternmaking. He has alternated collaborations with different international couturiers and brands with consulting, teaching and lectures on styling, design and patternmaking at one of the world's most respected fashion institutions, the exclusive Fashion School of the Chambre Syndicale de la Couture Parisienne (the Haute Couture Trade Association of Paris, France, whose members include most emblematic brands, such as Dior, Lanvin, Balmain, Mandel and Anne Valérie Hash), known today as the Institut Français de la Mode.

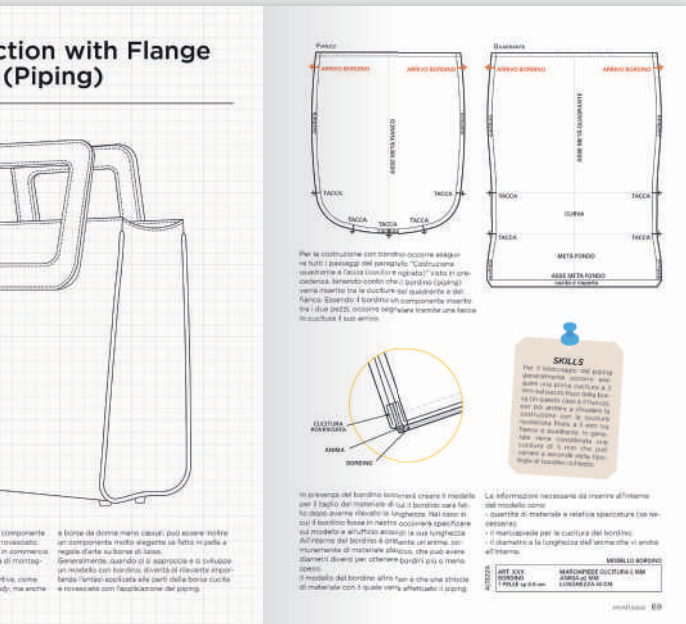


Related title: Patternmaking for Womenswear, vol. 1 See page 42

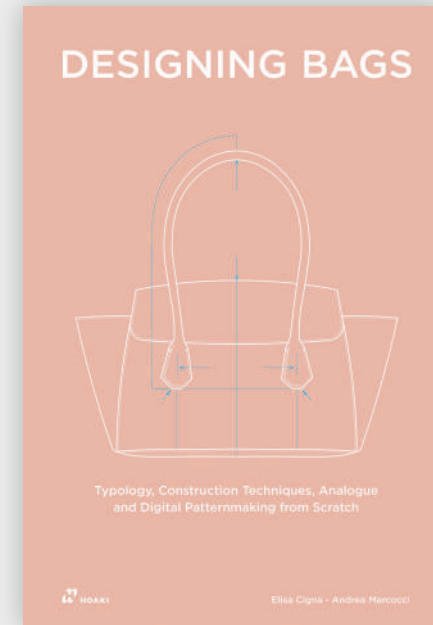


Related title: Patternmaking for Womenswear, vol. 2 See page 42





**Experienced bag designers and makers offer guidance and a wealth of answers about the art of making handbags of all shapes and sizes.**



**DESIGNING BAGS**  
**Typology, Construction Techniques, Analogue and Digital Patternmaking from Scratch**  
 Elisa Cigna, Andrea Marcocci

ISBN: 978-84-19220-72-1 (EN)  
 19.50 x 28.50 | 7 7/8" x 11 1/4"  
 192 pages | Fully illustrated in colour  
 English text | Paperback  
 June 2024  
 Distribution: Worldwide  
 £25.00 | \$39.95 | €35.00

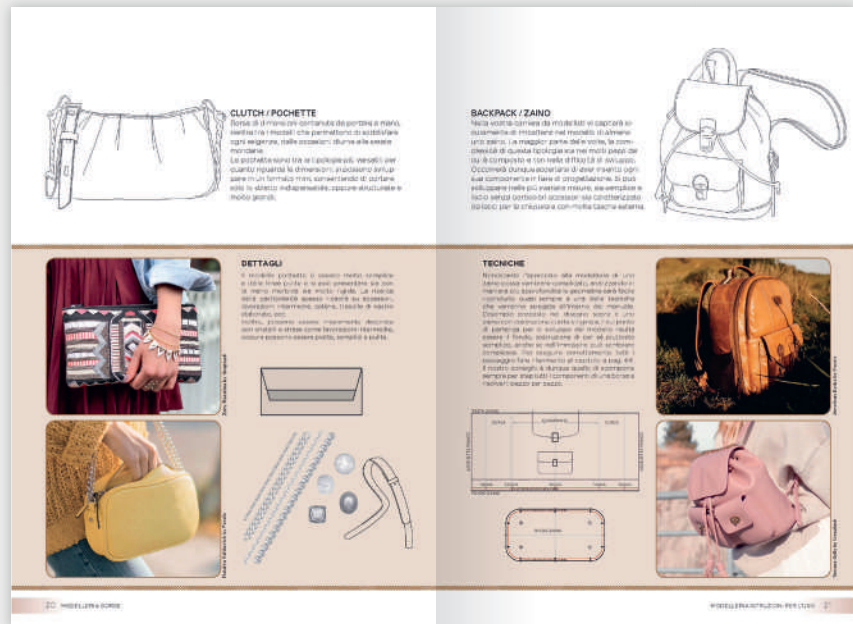


**A comprehensive guide to constructing all kinds of bags including handmade technical drawing and digital patternmaking.**

Born in Florence in 1992, after finishing high school **Andrea Marcocci** immediately entered the world of leather goods as a cutter. Year after year, thanks to his curiosity and resourcefulness, he mastered all the operational aspects of the trade, thus enriching his experience. From the moment he knew this was the right job for him, he began attending evening specialisation courses at different fashion schools in and around Florence, including a basic course in leather goods, a traditional modelling course, and a CAD modelling course, acquiring the foundations and skills he needed to gain technical expertise in the leather goods field. He soon began designing bags for the biggest names in haute couture.

Born in Florence in 1993, as an architecture student in search of her future job, **Elisa Cigna** enrolled in a basic course in leather goods and then a traditional patternmaking course at a local school, winning the end-of-course contest with the 'Florentia' bag inspired by the Church of Santa Maria Novella in Florence. This was followed by her first job opportunity at an international brand, where she met her colleague, Andrea Marcocci. Her goal is to continue to develop as a bag model maker and grow in this sector, increasingly expanding her knowledge and skills.

This comprehensive guide to handbag patternmaking, intended for professionals, skilled hobbyists and students, bridges the gap between craftsmanship and innovative technical developments, including digital patternmaking. This isn't just another patternmaking manual: it's the script that both authors would like to have had when they had doubts about construction techniques while learning the profession, equipping readers with the tools they need to tackle an array of concepts independently. Drawing from their own experiences, the authors provide an easy to work with, notebook-like resource that groups together different construction techniques, providing concise explanations, ensuring that readers gain a deeper understanding of construction methods and understand basic construction principles. Divided in two parts, the manual explores first the working process of bag patternmakers and their skills. It then explains the anatomy of bags and characteristics of the most popular models, introduces into the reading of style cards and technical drawings, to the signs to be included both in a paper as in a digital pattern to compile all information necessary to make a bag. The book also guides readers through the main construction techniques for each type of bag, explaining sides, handles, flaps, linings and bottoms in meticulous detail giving tips for a correct realization. Unique in its field, *Designing Bags* is a valuable resource for anyone passionate about or seeking professional growth in this evolving design area.







**A stunning collection of 550 pieces by 198 jewellery masters from all over the world.**



**NEW EARRINGS**  
**500+ Designs in Contemporary Jewellery**  
 Nicolás Estrada

ISBN: 978-84-19220-51-6  
 19.30 x 24.50 cm | 7 7/8" x 9 1/8"  
 240 pages | Fully illustrated in colour  
 English text | Hardback  
 February 2024  
 Distribution: Worldwide  
 £27.50 | \$34.95 | €29.95



**A showcase of the best earring designs using a great variety of different techniques, materials and styles.**

Part of a well-known book series on contemporary art jewellery by jeweller Nicolás Estrada, this completely new edition of *New Earrings* (not a single piece from the 2013 edition has been included) highlights the work of some of the most exciting and innovative international jewellery artists working today. The more than 550 pieces featured by 198 jewellers from all over the world break away from the traditional notion of jewellery making to stake out new terrain. They represent a variety of creative approaches and methods, from more traditional to strikingly avant-garde creations, that speak and inspire, embodying all the ingenuity, flair, eloquence, sensitivity and individual freedom of their diverse creators. Some of the earrings are made using unconventional materials like porcelain or plastic while others use classical materials such as gold in ways that provocatively go against the grain of convention, reflecting the artists' personal identity and tastes or containing a subtle commentary on contemporary concerns. Aimed at students, professionals and jewellery lovers, this second edition of the book published in 2013, has a new layout and concludes with a brief description of the careers and webpages of the featured artists.

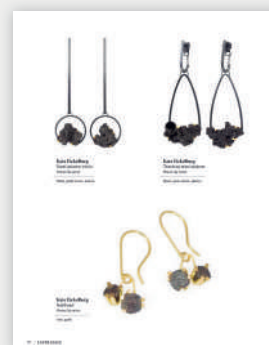
Jeweller and author **Nicolás Estrada** (Medellin, 1972) studied artistic jewellery at the Escola Massana in Barcelona. He has trained in many technical areas of jewellery as well as local traditional techniques. His works can be found in galleries around the world from Glasgow to Riga, San Francisco or Barcelona. His pieces are handmade, personal and, transgressive. He is editor of a series of jewellery books published in several languages and distributed worldwide: *New Earrings*, *New Necklaces*, *New Brooches* and *New Bracelets* (all Hoaki Books).



Related title:  
**New Necklaces**  
 See page 43



Related title:  
**New Bracelets**  
 See page 43





# Stunning motion graphics projects from all over the world with interviews with designers explaining how they develop their projects.



**GRAPHICS ON THE MOVE**  
**The Thinking and Application**  
**of Motion Graphics**  
 Wang Shaoqiang

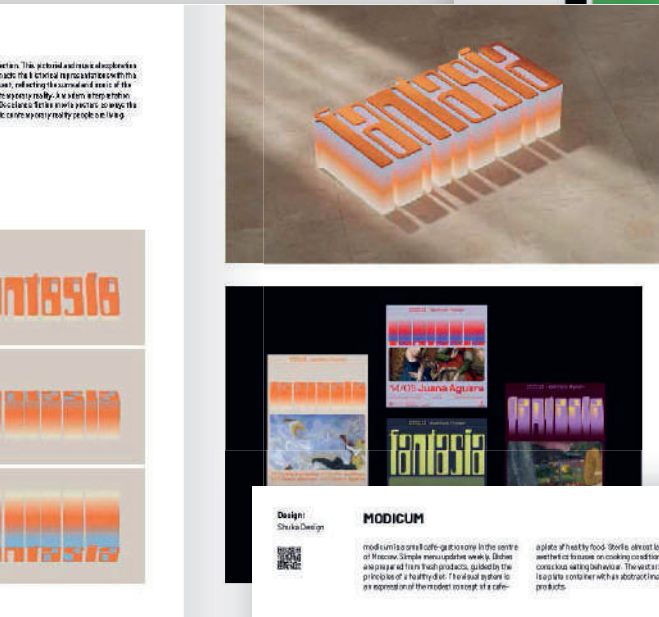
ISBN: 978-84-19220-55-4  
 19,00 x 24,50 cm | 7 1/2" x 9 5/8"  
 240 pages | Fully illustrated in colour  
 English text | Hardback  
 January 2024  
 Distribution: Worldwide, except Asia  
 £29.99 | \$45.00 | €39.95



This volume explains how graphic designers can adapt their designs to this world that lives and changes rapidly by using animation and storytelling to transmit contents faster.

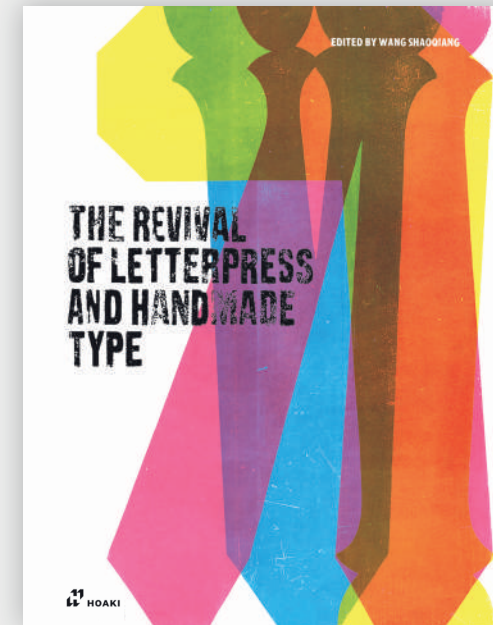
In the information explosion age, where there is a shift from static printed information to digital media, designs that can convey information faster, more convincingly and, thanks to mobile phones, ubiquitously, are likely to gain the public's favor. As a result, graphic designers are increasingly including animation in their work to enhance their storytelling, making it more functional on the one hand and livelier on the other, increasing interest by appealing to people's emotions and desire to be entertained. This book showcases the current state of motion graphics in light of new media such as touch, mobile, outdoor and digital video media. Divided into three chapters, it first posits how a "rethinking" of motion graphics is essential in the context of new media to ensure that graphic design remains dynamic and able to engage people in both an appealing and informative way. The second chapter consists of exclusive interviews with animation designers who discuss the nature of contemporary animated graphics and their work, while the final chapter includes selected projects from across the world. Featuring the newest ideas and work of the world's most advanced designers, the book is a valuable source of inspiration and information for professional graphic designers and students.

Wang Shaoqiang is a professor at the Guangzhou Academy of Fine Arts (China) and Doctoral Supervisor at the College of Arts and Humanities of the Macau University of Science and Technology. He is a prolific editor whose titles focus on design, art and lifestyle. He is also the editor of Design 360° magazine and Asia-Pacific Design yearbook. He has been invited to lecture at numerous universities, design academies and organizations, and he has been a jury member for China's most prestigious design and illustration awards.





A source of inspiration for type designers, letterpress enthusiasts, design students, and craft lovers.



**THE REVIVAL OF LETTERPRESS AND HANDMADE TYPE**  
Wang Sahoqiang

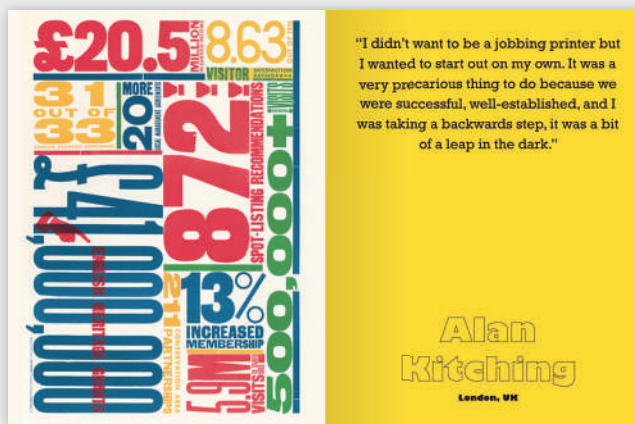
ISBN: 978-84-19220-77-6  
19.00 x 25.00 cm | 7 1/2" x 9 1/8"  
240 pages | Fully illustrated in colour  
English text | Paperback  
May 2024  
Distribution: Worldwide except Asia  
£27.50 | \$39.95 | €35.00



This handbook uncovers the rich history of handmade type and the process of letterpress printing showcasing works of contemporary international top printers and designers.

Letterpress, a Chinese invention from the 10th century consisting in the use of movable types and adopted in the Western Hemisphere about 1440, forever transformed communication and the way and speed at which information is spread, paving the way for the modern press. This book explores the rich history and intricate process of letterpress printing with a curated list of classic movable types arranged in style order, highlighting the beauty and craftsmanship of contemporary typography. A handbook and source of inspiration for type designers, letterpress enthusiasts, design students, and craft lovers alike, it explains the revival of classical letterpress and its widespread use with a modern aesthetics in different forms of art and design such as books, posters, customised stationery, name cards and letterheads, to name a few. Including biographies and exclusive interviews, it also introduces prominent letterpress designers, artists, type foundries, and institutions from around the world, making it a treasure trove for graphic designers, typographers, self-publishing authors, and small presses as well. The future of letterpress promises to be a long and colourful one. Readers are invited to join this fascinating revival and be inspired by the enduring charm of letterpress and handmade type.

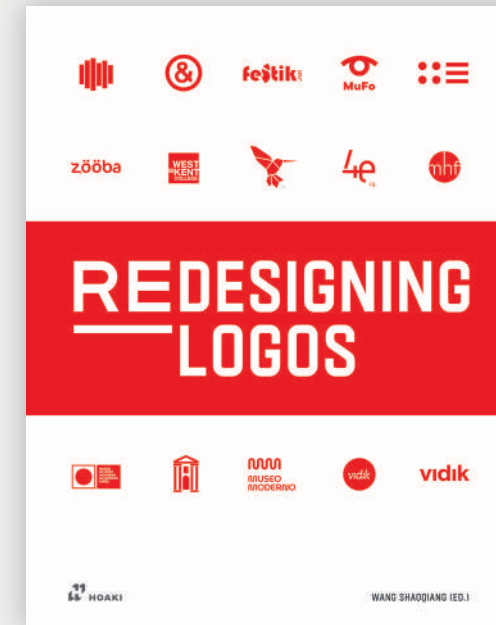
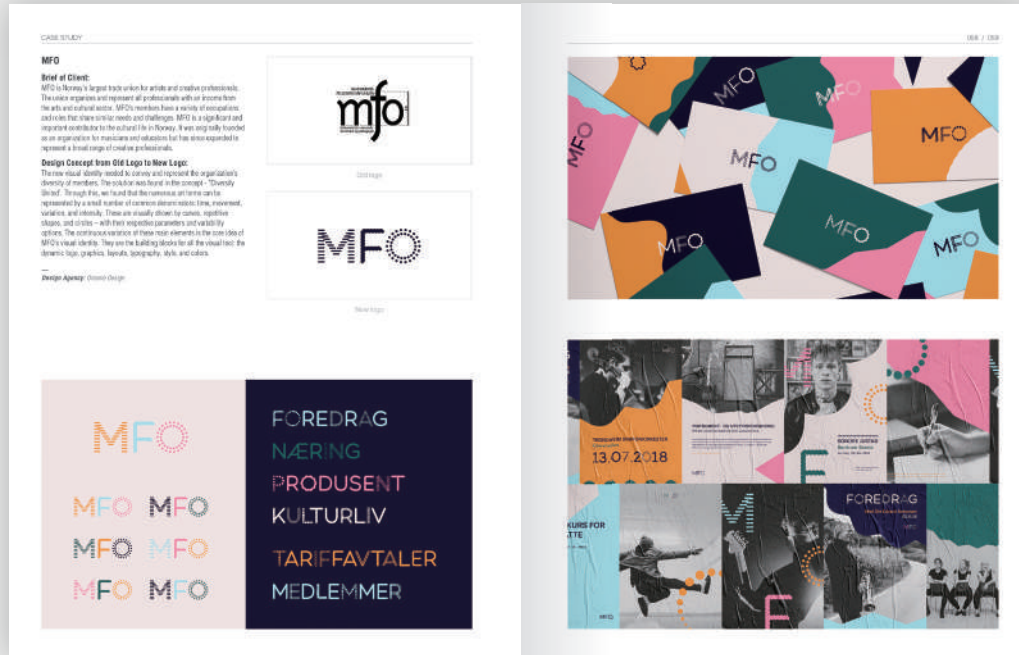
Wang Shaoqiang is a professor at the Guangzhou Academy of Fine Arts (China) and Doctoral Supervisor at the College of Arts and Humanities of the Macau University of Science and Technology. He is a prolific editor whose titles focus on design, art and lifestyle. He is also the editor of Design 360° magazine and Asia-Pacific Design yearbook. He has been invited to lecture at numerous universities, design academies and organizations, and he has been a jury member for China's most prestigious design and illustration awards.



Related title:  
**Scripted**  
See page 47



The best examples of logo redesign by graphic design studios from all over the world.



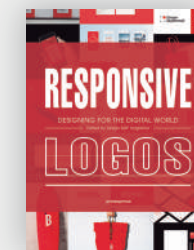
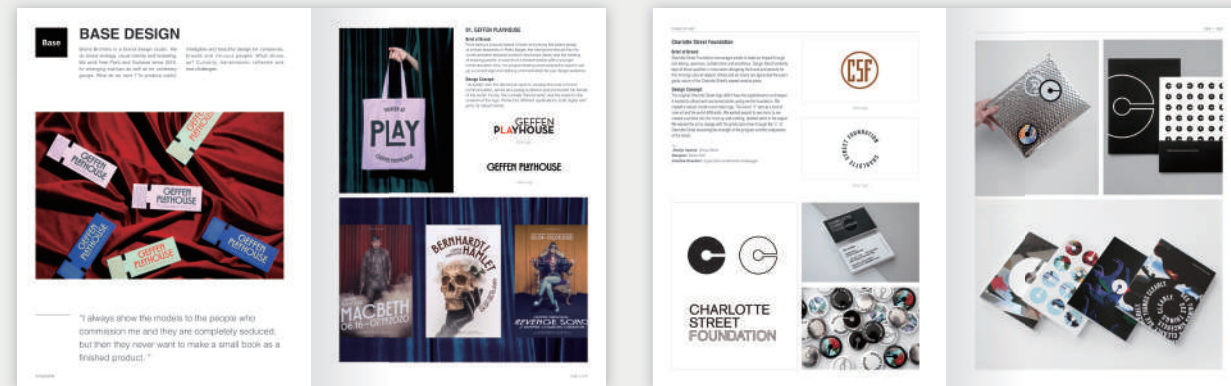
**REDESIGNING LOGOS**  
Wang Sahoqiang

ISBN: 978-84-19220-78-3  
19.00 x 24.50 | 7 1/2" x 9 5/8"  
240 pages | Fully illustrated in colour  
English text | Paperback  
July 2024  
Distribution: Worldwide except Asia  
£29.99 | \$45.00 | €35.00

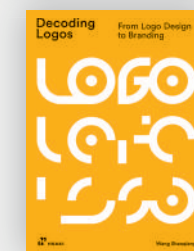


A comprehensive guide to the world of logo redesign showcasing a wide collection of case studies.

In today's dynamic world, brands must evolve and adapt to stay relevant. The logo, once a static symbol, now plays a pivotal role in brand identities that react, engage, and withstand the test of time. This book explores a wealth of examples of this currently highly demanded kind of project, where designers tackle the challenge of revitalizing brands and crafting intelligent, flexible identities within ever-changing market landscapes, incorporating new strategic elements while ensuring the essence of the brand remains intact. In this comprehensive guide, now in paperback, renowned editor Wang Sahoqiang presents a wide collection of the best case-study examples of logo redesign from around the world. Through in-depth interviews with leading logo studios, designers share their creative processes, providing valuable insights into their unique approaches. The book delves into the fundamental questions that drive logo design: What is the brand's core challenge? How can the logo stand out in a crowded space? What emotions and messages should it convey? How can it continue to evolve over time? It displays the limitless possibilities of what a logo can be, presenting bold and innovative concepts, examining the relationship between form and function. With stunning images and thought-provoking content, it takes readers on a journey through the transformative power of logo redesign. Whether you're a designer seeking inspiration or a brand owner navigating the complexities of logo redesign, this book offers a wealth of knowledge and inspiration and is an essential resource for anyone passionate about the art of logo design and its profound impact on the world of branding.



Related title:  
**Responsive Logos**  
See page 46



Related title:  
**Decoding Logos**  
See page 46



Phillip Law



**Cross Pollination**

«Cross pollination is an idea that helps me understand the process of how I make art. There is a conscious and unconscious back and forth that is integral to my process, somewhere between a design and a dream. I love the thought that bees don't know they are pollinating plants and the flowers don't know they are making honey. The artworks I make overlap and collide, aesthetically and conceptually, the bi-products of one become the starting point of another. I work on multiple pieces at the same time, moving through an organised chaos of creation and destruction. Each work has its own title and autonomy, however, I see everything I do as a continuation, a process of constant development. I am searching for synergy and interconnectedness. I am tending to a garden, the artworks are fruits, weeds and wild flowers».

214 | 215

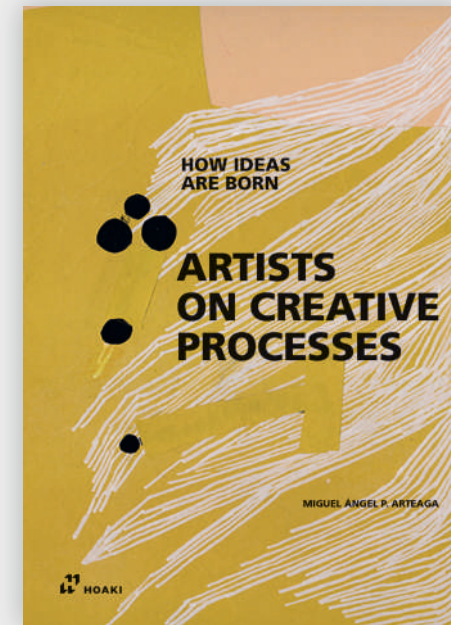
Javier Pagola



**Flow**

There are artists who, for they are not very creative or it that paralyze them completel the north, the compass, is on creator; in the case of Javier f the contrary, because his hear it is that hand that pulls his m things seem to happen simult time. Characters and situatio escape him, as if he were von notebooks, on small pieces of sheets of paper that he place improvises and accumulates e be to use these sketches as a drawings, canvases or illustra starts from scratch, it bores h He prefers to keep playing.

An inspiring insight into artists' workshops and work processes from all over the world.



**How Ideas Are Born**  
**ARTISTS ON CREATIVE PROCESSES**  
Miguel Ángel Pérez Arteaga

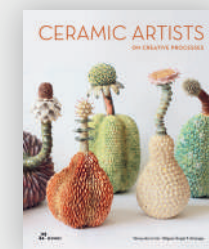
ISBN: 978-84-19220-47-9  
15,20 x 21,50 | 6 ¼" x 8 ½"  
304 pages | Fully illustrated in colour  
English text | Flexibound  
February 2024  
Distribution: Worldwide  
£24.99 | \$35.00 | €29.95



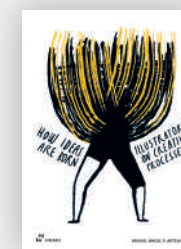
A collection of artists' portraits, where they talk about the difficulties to be and remain creative and how to overcome blocks.

This book should serve as a source of inspiration to help creative people overcome the obstacles that can appear during the production process. Featuring 25 genre-defying artists working outside the mainstream, it takes readers inside their work spaces and challenges them to focus on details that help reveal some of the secrets of their creative activity. In addition to the many images of their work, the artists, in their own words, shed light on the creative processes that made them possible. They explain why they create, what they are trying to say and how they look to literature, sculpture, music, theater or scenes from everyday life to overcome creative blocks and self-doubt and stay inspired and productive. Through their words and work, the contemporary painters, sculptors, photographers, tattooists, graffiti artists and muralists that appear in this insightful and visually sumptuous book transmits the emotion, energy, individuality and irony that defines their artistic production and the creative processes behind it. Some artists included: Alexandra Duprez, Eltono, Soeurs Siamoises, Hermann Josef Hack, Gaia Bernasconi, Luca Giovagnoli, Johanna Schaible, Nicholas Stevenson, Sophie Woodrow, Michael McGrath, Cristina Sitja.

Miguel Ángel Pérez Arteaga is a graphic designer and co-founder of the design studio Batidora de Ideas. He is the author and illustrator of children's books published in Spain, Mexico and Brazil. His books include *Graphic Designers on Creative Processes*, *Illustrators on Creative Process*, *Isidro Ferrer: About Nothing* and *The Art of Jesús Cisneros*, all published by Hoaki Books. He participated in the exhibitions «Ready to Read - Book Design from Spain», a selection of the best books published in Spain, and «Ilustrísimos: An Overview of Children and Young Adults' Illustration in Spain» at the Bologna Fair. He has held numerous solo and group painting, photography and illustration exhibitions.



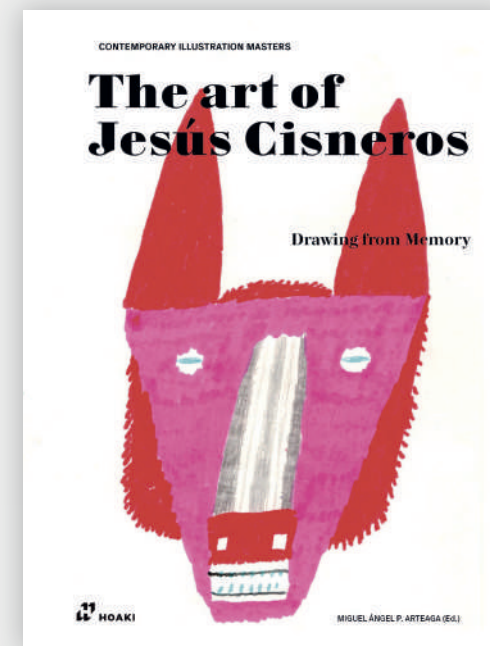
Related title:  
**How Ideas Are Born**  
**Ceramic Artists on Creative Processes**  
See page 31



Related title:  
**How Ideas Are Born**  
**Illustrators on Creative Processes**  
See page 37



This book filled with vibrant images presents Jesús Cisneros's creative illustration processes.



**Contemporary Illustration Masters**  
**THE ART OF JESÚS CISNEROS**  
**Drawing from Memory**  
 Miguel Ángel Pérez Arteaga

ISBN: 978-84-19220-73-8  
 17.40 x 23.40 | 6 7/8" x 9"  
 192 pages | Fully illustrated in colour  
 English text | Flexibound  
 July 2024  
 Distribution: Worldwide  
 £24.99 | \$35.00 | €27.00



A visually mesmerizing book that celebrates the wide range and intensity of Jose Cisneros's artistry.

Jesús Cisneros is a celebrated international illustrator whose work is characterised by its economy of elements, simple, almost minimalist strokes, and a limited selection of colours to breathe life into highly evocative drawings. This book filled with vibrant images presents Cisneros's creative processes as the artist shares insights about inspiration, improvisation, personal style, and artistic evolution. The author includes an illuminating interview woven throughout the text and gives a glimpse into Cisneros's personal notebooks, showcasing the research and exploration that underpins his magical scenes. From experimental workshops conducted with young people worldwide to commissioned works and his own expressive and introspective pieces illustrating poetry and prose, children's books and theatre scenery, the breadth of Cisneros's art unfolds before readers' eyes. The reader accompanies the artist as he wields brushes worn with time, dipping them into jars of paint and sketching on squares of vegetable paper. We witness the subtle interplay of pale pinks merged with pearl greys and the vigorous intensity of explosive carmine reds kissed by African browns. Cisneros's palette dances with indescribable colours, a testament to the hypnotic alchemy of his chosen paints. With a visually mesmerizing collection of his works, the book celebrates the wide range and intensity of Cisneros's artistry and how sensibility and technique combine in his illustrations, proving that great stories can be told with very little.

**Jesús Cisneros** was born in Zaragoza (Spain) in 1969. He studied illustration and Art History at the University of Zaragoza. He currently lives and works in Mexico where his work is focused on the publishing field. He has illustrated for publishers such as Fondo de Cultura Económica, Ediciones Castillo, Libros del Zorro Rojo, OQO, Anaya, Edelvives, Oxford, Kite Edizioni, Passepartout Editions, among others. He has even illustrated, in his personal capacity, projects in which he himself has been the author of the texts. Jesús Cisneros also works as a teacher. He has taught illustration workshops at IBBY, FILIJ, the Cultural Center of Spain in Mexico, CASA (Oaxaca) and is currently a professor of illustration at the Center, within the Visual Communication degree.



Related title:  
**About Nothing**  
 See page 37





# RECENTLY PUBLISHED AND ANNOUNCED TITLES

## LANDSCAPE PAINTING WITH WATERCOLOUR AND OTHER TECHNIQUES

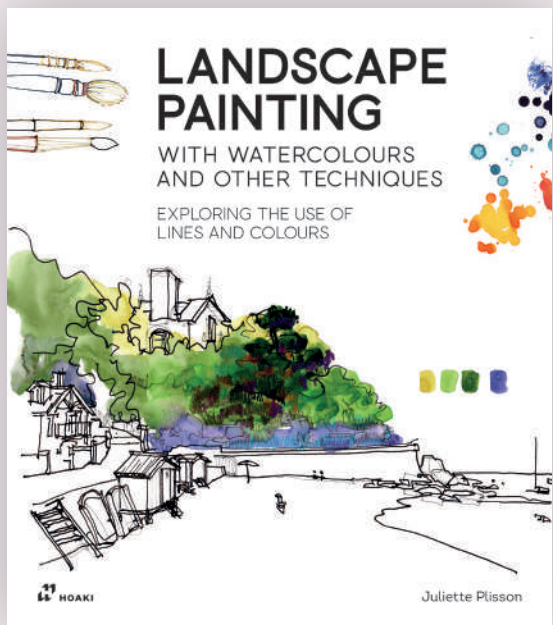
Exploring the Use of Lines and Colours  
Juliette Plisson

ISBN: 978-84-19220-54-7  
21.00 x 24.00 cm | 8 ¼" x 9 ½"  
160 pages | Fully illustrated in colour  
English text | Paperback  
November 2023  
Distribution: Worldwide  
£19.99 | \$24.95 | €22.50



Through engaging exercises, readers will learn how to tell a story while painting and drawing a landscape with watercolour and other techniques.

This hands-on guide to landscape watercolour and other drawing and painting techniques takes readers on a series of excursions from the sea to the city, mastering the use of line and colour along the way. A useful manual for drawing on the spot, it offers valuable insight into how to carefully observe the landscape before us and choose what about it we want to express; how to select and prioritize visual information; and how to apply drawing techniques to create the illusion that our compositions have been arranged effortlessly, as if by nature itself. In each of the book's five sections (Colour and Materials; Horizontality and Depth; Graphics, Shadows and Light; Lines and Perspective; and Urban Lines and Colours), the author suggests some of the questions we should ask ourselves when observing a landscape. We will learn how to tell a story while painting, prioritizing colour ratios and graphic elements over faithful representation in the final result. Through these engaging exercises, readers will soon be able to manage compositional line and colour effectively as they experiment with different drawing, painting and landscape representation tools and techniques.

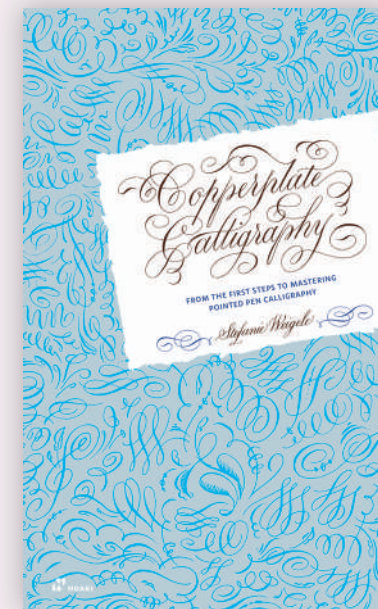


Born in Paris, painter **Juliette Plisson** lives on the outskirts of the French capital, where she also has her studio. After working as an architect from 1990 and earning a postgraduate degree in Theories and Aesthetics in Architecture in 1995, she began her career as a painter in 2007. Inspired by urban images observed in her professional activity. Her painting, abstract at first, focuses on forms, matter and colour, themes which structure her work in drawing as well. In 2010, she ventured out into the street, focusing on her surroundings and recording it on paper, before joining the Urban Sketchers movement in 2011. Over the years, drawing, mainly in ink and watercolour, has enriched and nourished her work as a painter. The city, its denizens and the landscape are her favourite subjects. Juliette Plisson regularly exhibits her sketches and paintings in Paris and other parts of France.



Related title:  
**A Watercolour a Day**  
See page 38

An insight about essential writing techniques, tools and materials as well as important dos and don'ts when delving into calligraphy.



## COPPERPLATE CALLIGRAPHY From the First Steps to Mastering Pointed Pen Calligraphy

Stefanie Weigele

ISBN: 978-84-19220-53-0  
19.40 x 31.60 cm | 7 ½" x 12 ½"  
240 pages | Fully illustrated in colour  
English text | Hardback  
February 2024  
Distribution: Worldwide, except German-speaking countries and Japan  
£29.99 | \$39.95 | €35.00



By renowned German calligrapher Stefanie Weigele, this book contains tutorials filled with useful tips on how to master pointed pen calligraphy.

Fall in love with copperplate calligraphy and other pointed pen scripts while expanding your creative repertoire with this practical easy-to-follow guide. All you need to get started are pen, ink and suitable paper, and with practice you will soon be able to design and print your own invitations, business cards and much more. Each chapter contains one or more tutorials filled with useful tips on how to get as much out of the content as possible while having fun. Everything is explained in detail, so no previous knowledge is required. On the other hand, if you have some experience with calligraphy, the book will serve as a great resource for building on those skills. The author, one of the few calligraphers in Germany who specializes in classic pointed pen calligraphy, shares her insight about essential tools and materials as well as important dos and don'ts that help you master the methods and techniques being taught quickly and effectively. The book includes downloadable exercise sheets and grids that make it easy for you to put your newly learned skills into immediate practice.

**Stefanie Weigele** is a master of her craft. Among the best when it comes to style and perfection, beautiful writing comes easily to her. The way there is through practice. Through understanding formal calligraphic criteria, the basic strokes, practicing the movement of writing, getting into the flow of it. Stefanie Weigele takes you by the hand and guides you step by step. She oversees your progress with strict teaching methods, ensuring that in the end, you are the one whose writing will be a source of admiration and delight.



Related title:  
**Scripted**  
See page 26





**FASHION PATTERNMAKING TECHNIQUES FOR MENSWEAR**

**Shirts, Trousers, Jackets, Coats, Cloaks, Underwear and Knitwear**

**Antonio Donnanno, Elisabetta Kuky Drudi (illustrator)**

ISBN: 978-84-19220-46-2  
22 x 29 cm | 8 5/8" x 11 3/4"  
288 pages | Fully illustrated in colour and b&w  
English text | Paperback  
February 2024  
Distribution: Worldwide  
£38.00 | \$49.95 | €39.95



In this volume on men's clothing, part of our series on fashion patternmaking techniques by renowned author and designer Antonio Donnanno, readers will acquire the technical and stylistic knowledge they need to ensure their sartorial creations are technically flawless and stay fresh and new. After an introduction to the essential patternmaking tools, basic fabric notions, anatomy and measurement of the male body, industrial sizes and tailoring terms, the author describes in detail and step by step the making of patterns, covering a wealth of types of men's garments for all lifestyles and circumstances: from shirts to jackets, waistcoats, trousers, knitwear and underwear. All is presented with clear and easy-to-follow instructions and illustrations. Aimed at professional tailors, teachers and students, sewing lovers and industrial sample makers, this new volume in the Donnanno Fashion Patternmaking series is a useful and practical tool for meeting contemporary menswear tailoring challenges and needs.



**NEW FASHION ILLUSTRATION**

**50 Essential Contemporary Artists**

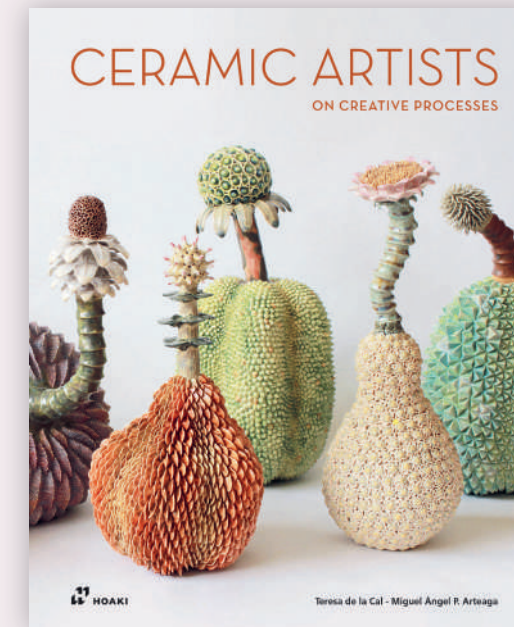
**Ana de Izaguirre**

ISBN: 978-84-19220-20-2  
978-84-19220-57-8 (FR)  
19.60 x 25.60 cm | 7 3/4" x 10 1/8"  
224 pages | Fully illustrated in colour  
English text | Hardback  
November 2024  
Distribution: Worldwide  
£28.00 | \$39.95 | €35.00



*New Fashion Illustration* begins with a brief introduction to fashion illustration and its evolution, followed by a series of chapters devoted to the featured artists. The book includes works by major figures in the industry such as Bil Donovan, Aurore de la Morinerie, Piet Paris, Daniel Egnéus, Cecilia Carlstedt and Amelie Hegardt, as well as young talents who have burst onto the scene with great success. Each chapter includes a brief presentation of the artist's career and style, mentions the sources of inspiration, techniques, influences and images of their work. All of the artists are from different backgrounds and generations, a fact made clear in the selection of works representing highly diverse styles and techniques (abstraction, realism, expressionism, figurativeness), reflecting the different ways of interpreting fashion from the point of view of fine arts.

**A representative selection of the work of some of the best ceramic artists in the world.**



**How Ideas Are Born CERAMIC ARTISTS ON CREATIVE PROCESSES**

**Miguel Ángel Pérez Arteaga**

ISBN: 978-84-19220-48-6 (EN)  
ISBN: 978-84-19220-56-1 (FR)  
19.00 x 23.50 | 7 1/2" x 9 1/4"  
304 pages | Fully illustrated in colour  
English text | Hardback  
February 2024  
Distribution: Worldwide  
£29.99 | \$39.95 | €35.00



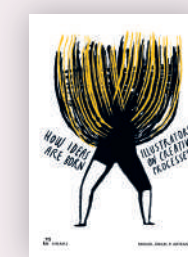
**This book contains a representative selection of the work of some of the best ceramic artists in the world.**

The 25 featured artists explain, in their own words, the creative processes behind their work, what inspires them, the strategies they use to stay fresh and creative, what distinguishes their work from that of other ceramic artists, and how they achieve this. Through examples of their most personal creations, -objects capable of affecting us emotionally, surprising us and making us think-, the artists reveal important details about their ceramic creations such as how it was made, how it was shaped and which glaze and engobe coating they used to give the clay colour and texture. The reader is provided with an illuminating glimpse into each artist's unique creative world, including the defining features of their work and some of the secrets that characterize their artistic processes. Paragons of exploration, risk and versatility, the extraordinary artists highlighted in this book rediscover thousand-year-old traditions, reinvent perspectives, transcend boundaries, tell stories and rebel from conventional expectations, creating in the process an exhilarating space where art, clay, water, air and fire meet and, ultimately, inspire. Some of the ceramic artists included are: BELGIUM: Ann VanHoe; CHINA: Wan Liya; NETHERLANDS: Cecil Kemperink; UK: Nicholas Lees; USA: Lauren Nauman, among others.

**Miguel Ángel Pérez Arteaga** is a graphic designer and co-founder of the design studio Batidora de Ideas. He is the author and illustrator of children's books published in Spain, Mexico and Brazil. His books include *How Ideas Are Born: Graphic Designers on Creative Processes*, *Illustrators on Creative Process*, and *Isidro Ferrer: About Nothing* published by Hoaki Books. He participated in the exhibitions «Ready to Read - Book Design from Spain», a selection of the best books published in Spain, and «Ilustrísimos: An Overview of Children and Young Adults' Illustration in Spain» at the Bologna Fair. He has held numerous solo and group painting, photography and illustration exhibitions.

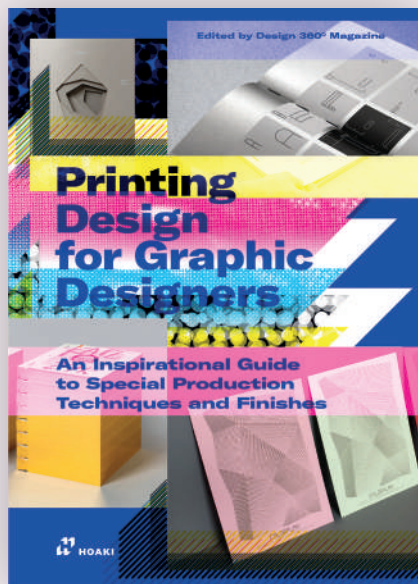


Related title:  
**How Ideas Are Born**  
**Graphic Designers On Creative Processes**  
See page 37



Related title:  
**How Ideas Are Born Illustrators on Creative Processes**  
See page 37



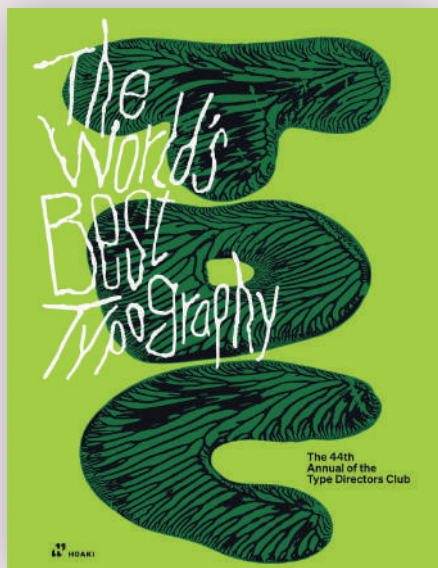


**PRINTING DESIGN FOR GRAPHIC DESIGNERS**  
**An Inspirational Guide to Special Production Techniques and Finishes**  
 Wang Shaoqiang

ISBN: 978-84-19220-21-9 (EN)  
 ISBN: 978-84-19220-30-1 (FR)  
 14.80 x 21.00 cm | 5 7/8" x 8 1/4"  
 300 pages | Fully illustrated in colour  
 English text | Paperback | September 2023  
 Distribution: Worldwide except Asia  
 £25.00 | \$35.00 | €29.95



Graphic design software is constantly evolving, allowing designers to meet specific printing specifications. *Printing Design for Graphic Designers* is a reference book that showcases design projects from all over the world and focuses on the processes that were used to print them. The book opens with a thorough introduction of printing history, from the primitive seal rolls used in Mesopotamia more than 5,000 years ago to today's digital technology. The projects are structured according to their printing specifications, which include cutting and folding, printing and varnishing, UV ink, thermography printing, thermochromic ink, screen printing, abrasive ink, solid colour-gold/silver ink, embossing and debossing and foil stamping. In recent years, with the help of new software tools, designers have incorporated printing finishes into their work. The result is incredibly sophisticated and daring effects applied to a wide variety of items, from business cards to record sleeves, books, posters and art.



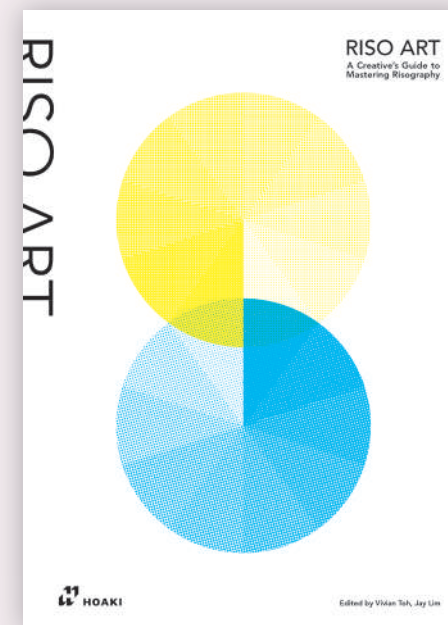
**THE WORLD'S BEST TYPOGRAPHY**  
**The 44th Annual of the Type Directors Club 2023**  
 Type Directors Club of New York

ISBN: 978-84-19220-52-3  
 21.00 x 28.50 cm | 8 1/4" x 11 1/4"  
 360 pages | Fully illustrated in colour  
 English text | Hardback  
 September 2023  
 Distribution: Worldwide, except German-speaking countries  
 £59.99 | \$69.95 | €69.00



The World's Best Typography: The Yearbook of the Type Directors Club of NY is a bible of inspiration for typography practitioners and enthusiasts. Within its pages, top creatives as well as publishers and students can find role models, fresh trends, inspiring content and new sources of inspiration. Readers will be inspired by the intersection of craftsmanship and creation, of classical skills and trailblazing innovations. Here, trends are identified and set, as the 750 award-winning designs and 35 new fonts clearly illustrate. Designers from all over the world compete to appear in the book. Previously divided into two competitions, one each for Communications Design and Typeface Design, the program is now a single competition consisting of three disciplines: Type Design, TypoGraphy and, for the first time, Lettering, which has its own jury. The Award for Typographic Excellence is the ticket to the best agencies in the world. The yearbook also reflects the latest typography trends, sets standards, is a collector's item and distinguishes its owners as visual thought leaders.

**A practical guide of artistic Riso prints from participating print shops, design studios and artists.**



**RISO ART**  
**A Creative's Guide to Mastering Risography**  
 Vivian Toh, Jay Lim

ISBN: 978-84-19220-26-4 (EN)  
 ISBN: 978-84-19220-31-8 (FR)  
 14.80 x 21.00 cm | 5 7/8" x 8 1/4"  
 328 pages | Fully illustrated in colour  
 English text | Paperback  
 October 2024  
 Distribution: Worldwide except Asia  
 £25.00 | \$35.00 | €29.95



A practical guide to Risograph printing for anyone who wants to broaden their printing horizons and be inspired by the wide variety of possibilities offered by this relatively easy-to-use and fascinating technique.

In recent years, risography has captured the attention of printers and artists, especially in independent and self-publishing circles, given the technical and visual qualities it offers. Vivid spot colours, warm finishes and occasional imperfections in uniformity and register are some of these attractive features. The book begins by giving readers a brief history of the Risograph while outlining the basic principles of the printing process, teaching them artistic printing techniques that will allow them to print with brighter, more expressive colours. With profiles of notable printers, examples of printed products and works from contributing print shops and information about design studios and artists from around the world, the book will broaden readers' printing horizons and illustrate the extensive variety of possibilities offered by this relatively easy-to-use and fascinating technique.

**Vivian Toh** is the co-founder of award-winning *Tsubaki Studio* and *CUTOUT* graphic design magazine, both based in Kuala Lumpur, Malaysia. She has produced and hosted her own radio show and taught as a part-time lecturer in design and communication subjects at KDU University College and Point College, both in Selangor, Malaysia.

**Jay Lim** is the co-founder of award-winning *Tsubaki Studio* and *CUTOUT* graphic design magazine. He is also a lecturer at Macau University of Science and Technology and National Kaohsiung University of Applied Sciences (Kaohsiung City, Taiwan), a part-time lecturer at Sunway University and a former part-time lecturer at Point College and Saito University College, all in Selangor, Malaysia.





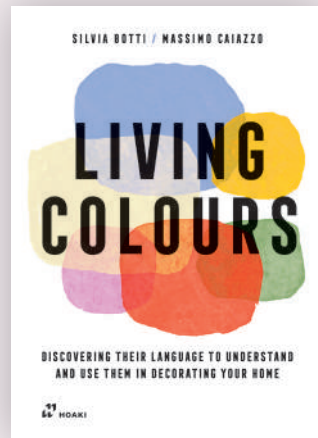


**DINING OUT**  
The New Restaurant Interior Design  
Shaoqiang Wang

ISBN: 978-84-19220-22-6  
16.50 x 22.50 cm | 6 1/2" x 6 7/8"  
270 pages | Fully illustrated in colour  
English | Hardback  
September 2023  
Distribution: Worldwide except Asia  
£27.50 | \$35.00 | €29.95



Today food has become a common denominator that connects people from all around the world and new trends of restaurant interior design is building up with the times. The featured international projects show the latest trends of restaurant design. Some with an industrial look, some with a lot of landscape elements coming into the interior space, some with bold colour schemes and no more white walls, a wide array of possibilities open up on this field of interior design. With a descriptive text for each project, the book focuses on colour scheme, lighting, and decorative details and provides valuable inspiration and reference for professional designers, food lovers and other people related to the restaurant business.



**LIVING COLOURS**  
Discovering their Language to Understand and Use them in Decorating your Home  
Silvia Botti and Massimo Caiazzo

ISBN: 978-84-19220-37-0  
15.00 x 21.00 cm | 5 7/8" x 8 1/4"  
192 pages | Fully illustrated in colour  
English text | Paperback | November 2023  
Distribution: Worldwide  
£16.99 | \$19.95 | €19.95



This book provides technical tools, simple rules and practical advice about how we can use colour decoratively and effectively in our own homes, bearing in mind the different variables to be taken into account, which are presented in an easy-to-read and understandable way. It explores the many facets of colour theory and the secret lives of colours, taking the reader on a kaleidoscopic journey through the amazing world of colours, their origins and their idiosyncrasies. We learn why colour grabs our attention and fascinates us to the point of seduction. We are shown how colour influences the way we perceive spaces, how to handle colour combinations, how to balance colour and light, and the relationship between people and colours throughout history.



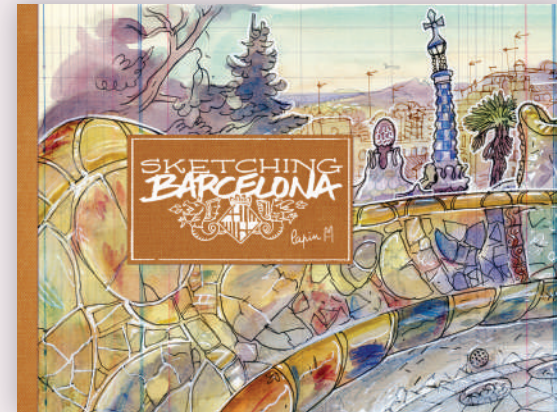
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This book contains different types of products and industrial designs for the household and personal use, introducing projects from all over the world, including innovative furniture, lighting and accessories ranging from baskets to bookshelves, carpets, vases, stationary, and many more. Each featured object includes product descriptions, photographs and designers' sketches showing the design processes, as well as the materials used, a brief explanation of how the product was made, and an observation about specific creative design features that make the product unique. Through a wide range of stylistically and aesthetically bold designs, the book emphasizes the essential interaction between humans and objects.

**A visual diary of Barcelona, a real treat for sketchers and lovers of the city.**



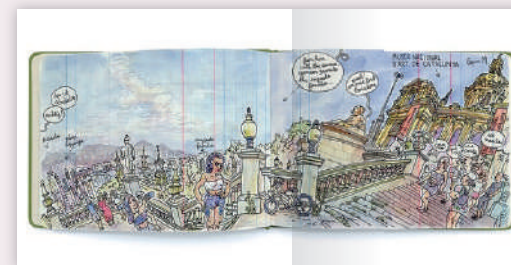
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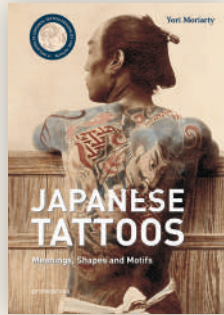
Armed with nothing more than a sketchbook, a fine liner pen, watercolour paints and a folding stool, Lapin depicts the images and phenomena of everyday city life.

Lapin is a French illustrator, an artist, a French urban sketcher based in Barcelona. He can be defined as a mobile illustrator who carries his sketchbook and his compact sketching gear to the street, to a bar, to a metro, to Istanbul or Tokyo. Lapin already filled around 200 sketchbooks for the last 20 years and he particularly appreciates sketching on vintage accounting books from the 70s, which he finds in flea markets. Besides capturing his life in his sketchbooks, he also teaches the art of sketching during workshops in universities, in art schools and participates in exhibitions around Europe. Lapin has published several sketchbooks about Cuba, Japan, Istanbul, Paris, Barcelona and Carcassonne.



Inspiration is everywhere, in all instances of city life. In this visual diary of Barcelona, a real treat for sketchers and lovers of the Catalan capital, urban sketcher Lapin creates a graphic narrative of his metropolitan surroundings to communicate a highly expressive and deeply personal vision of the city. Using vintage accounting books that he finds in flea markets, Lapin, armed with nothing more than a sketchbook, a fine liner pen, watercolour paints and his folding stool, depicts the images and phenomena of everyday city life – busy streets, bustling cafes, iconic monuments, graffiti-splashed walls, sidewalks thick with people. A sketching technique that pays meticulous attention to detail, his particular use of colour and striking and humorous perspective distortions define Lapin's journalistic-like visual style. Telling evocative stories through his drawings, he also provides a fresh look at some of the urban transformations the city is currently undergoing, including green hubs and squares, parks and gardens. The artist defines himself as a "mobile illustrator", a kind of modern-day itinerant urban explorer and documentarian who immerses himself in his environment (in this case, Barcelona) and records what he sees. The result is a graphic reportage of the city's culture, from its emblematic architecture down to the ornamental concrete slabs used to pave many of its sidewalks and nearly everything else in between.





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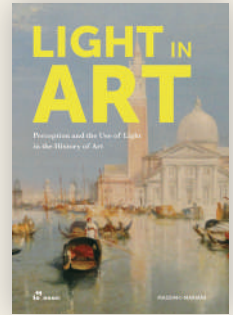
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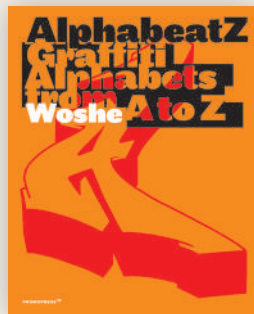
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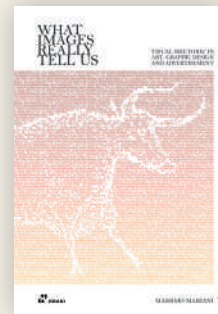
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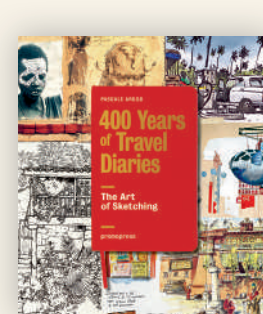
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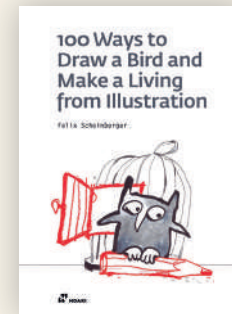
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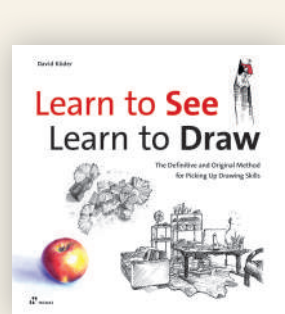
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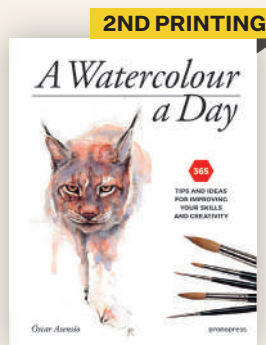


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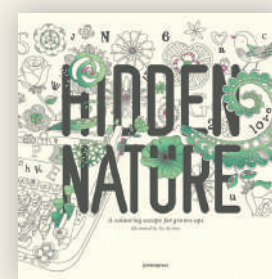


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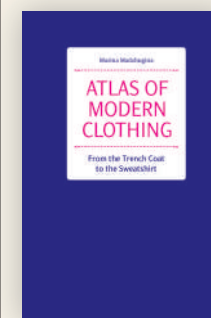


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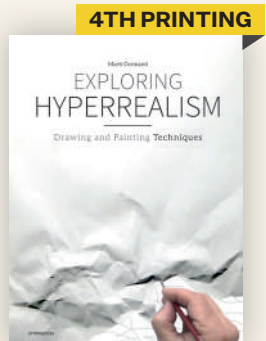


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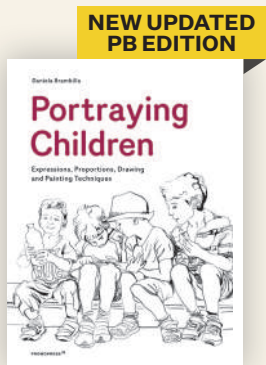


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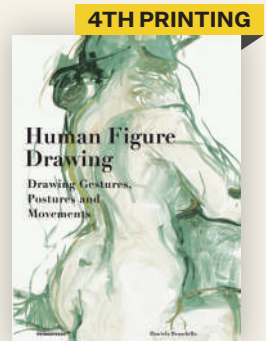


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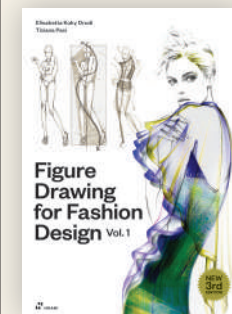


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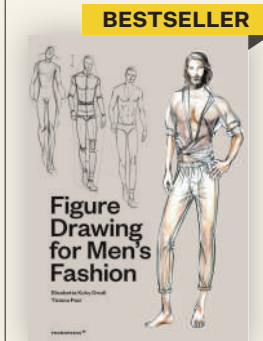


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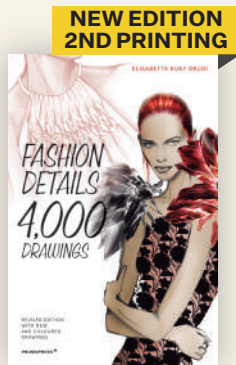
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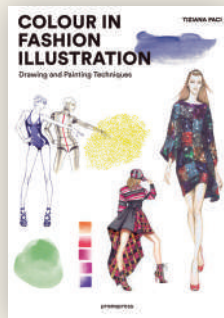
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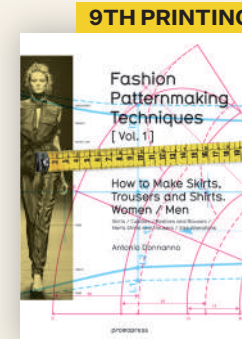
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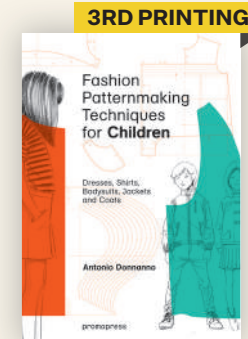
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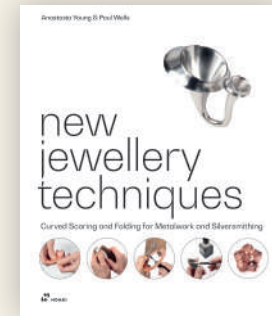
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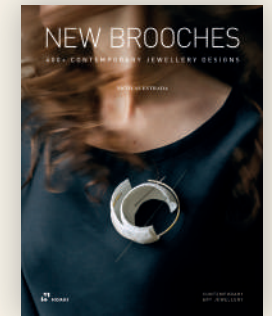
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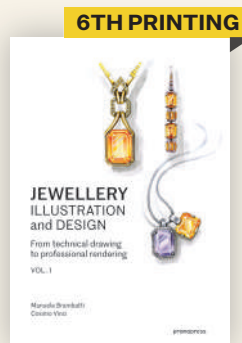
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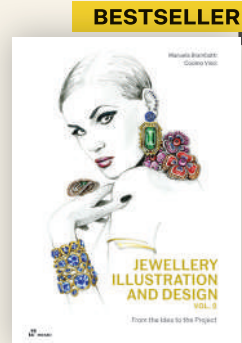
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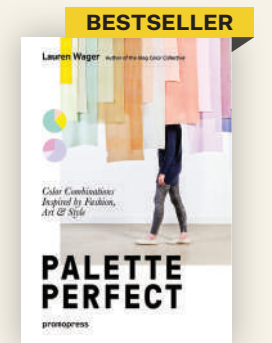
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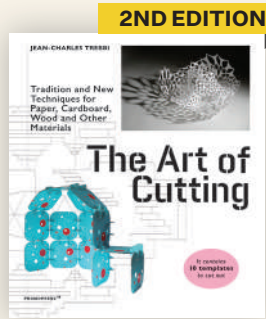






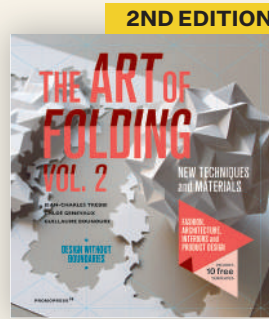
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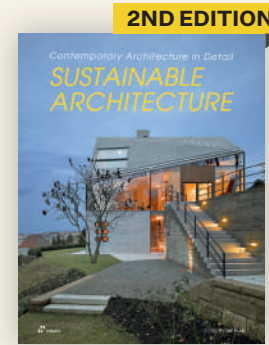
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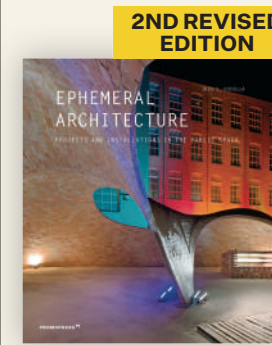
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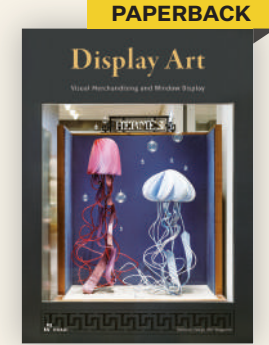
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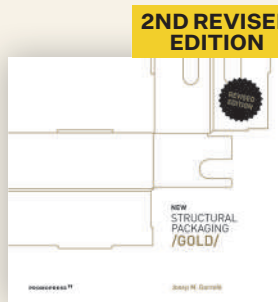
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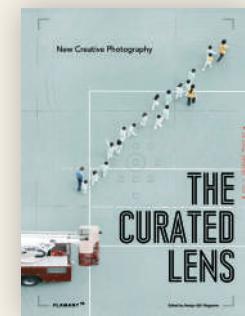
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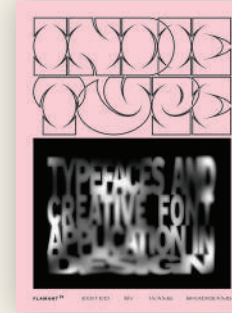
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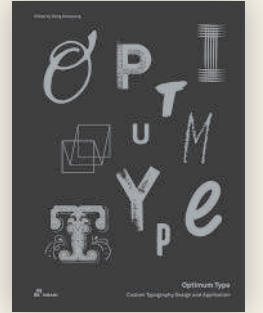
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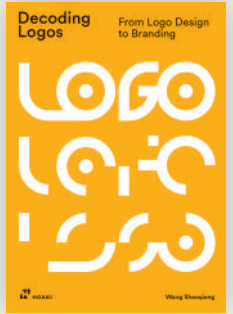
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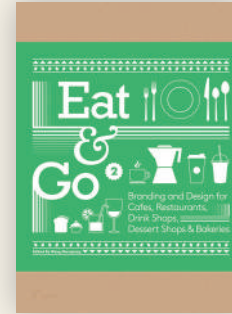
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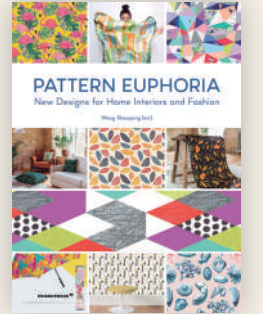
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